



omprising independent film and video and the arts on public television and radio, the nonprofit Media Arts field is now almost 30 years old. After years of growth, there is a pause in the media arts exhilarating journey to establish parity for its artform with its performing arts siblings. Where the arts are concerned, public and private funds are now less forthcoming as other matters take precedence in several funders' agendas. Increasing costs of production, competition from commercial interests (e.g., electronic shopping marts) for delivery space, and a lingering puzzlement as to the nature of media arts centers have curtailed ambitions and limited performance. New on-line technology seems a natural venue for media arts centers, but acquiring a presence requires funds and opportunities not as yet available as corporate and public interests are first in- and on-line.

Despite this, the field, though divided into several camps, shows resilience and flexibility. One gauge of its vitality is the continued growth of the main delivery system for independent media: the exhibition circuit provided mainly by media arts centers, some universities, supplemented by occasional commercial distribution. Some three million people now see American independent film, foreign film, third world film, and a wide variety of international and national video art on Endowment-supported screens.

Though distribution opportunities have increased, they have not provided better access to the media arts for the public. Missing from the world of not-for-profit media is a consistent voice about the place of media in our culture, its potential for not only artistic enterprises, but educational, informational and community uses.

Two areas of activity supported by the Endowment – the artform itself and the distribution of all other artforms through broadcast – achieved significant success in 1995. In January/February, the ten-part “American Cinema” series was broadcast on PBS on four successive nights to a total audience of 18 million. The series instructed viewers on the history, aesthetics, and criticism of American film, and it is part of an ambitious project: to bring the best of the American arts of the past century to public attention as the Millennium approaches. Series on theater, music, jazz, the novel, photography, and architecture and design are planned, and their fate depends upon availability of future funds.

As a steady background to this enterprise, the on-going television and radio series supported by the Endowment provide the public, particularly those deprived of access to the live performing arts, with constantly-renewed varieties of excellence. Some of today's greatest artists, such as Yo Yo Ma, Seiji Ozawa, Plácido Domingo and Itzak Perlman, were brought into living rooms in every state through such programs as “Great Performances,” “American Masters,” “Live from Lincoln Center,” and “The Metropolitan Opera Presents.” A jewel of the past year's

offerings was the four-part series, "Marsalis on Music," which featured the renowned trumpeter's concerts for young people with an elan rivalling the legendary Leonard Bernstein.

Ubiquitous in all media, Mr. Marsalis also hosted the radio series, "Jazz from Lincoln Center," one of the 18 radio series constantly encouraged by the Media Arts Program. Covering literature, audio art, drama, classical music, folk and much else, these series support the contention of radio professionals that their medium is more alert, responsive and adventurous in its programming than television.

There is something elegiac in citing the achievements of individual grantees, since this is the last year the Endowment will offer grants to media artists. Ironically, the final cycle was superb both in the deliberations of a judicious, fair-minded and, at times, inspired review panel and its results, with such artists as Frederick Marx, Yvonne Rainier and Lodge Kerrigan on the recommended list.

The string of Endowment-supported Academy Award winners continued with the success of *Maya Lin: A Strong Clear Vision*, by California filmmaker Frieda Lee Mock. One critically acclaimed film that was not nominated, the now-legendary *Hoop Dreams*, was initiated with a small regional fellowship grant. The Media Arts Program also supported the Academy Award nominee in documentary, *Complaints of a Dutiful Daughter*, by Deborah Hoffman, which was broadcast on the "P.O.V." television series.

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An eye-catching poster announcing the 1995 Sundance Film Festival in Utah, funded through a Media Arts Center grant.



This coming year is a testing one for the media arts, particularly in two basic areas. Unless media arts centers are sustained, the field will shrink at a moment when it should be expanding in a radically changed media environment. And without the Endowment's careful cultivation of the arts on television, the public's only window on the arts will, if not close, narrow considerably.

217 awards \$8,923,500

Film/Video Art

Film/Video Production

Grants were awarded to individuals or organizations for film and video productions.

33 grants \$900,000

Appalshop, Inc.

Whitesburg, KY \$31,500

To support the production of a documentary film by Elizabeth Barret about a Canadian filmmaker who was shot to death while documenting poverty conditions in Appalachia in the 1960s.

Black, Stephanie

New York, NY \$31,500

To support the production of a documentary film on Jamaica's economic situation as it relates to a factory worker, a resort hotel, an American tourist, a chicken farmer, and the Minister of Finance.

Blair, David

New York, NY \$22,500

To support the production of an experimental work on the Holocaust.

Cassidy, Carol

Atlanta, GA \$31,500

To support the production of a documentary film about teenage pregnancy.

Dorsky, Nathaniel

San Francisco, CA \$18,000

To support production and post-production costs for an experimental film which will juxtapose urban and natural images.

Folk Traditions, Inc.

New York, NY \$31,500

To support the production of a documentary film by George Nierenberg on the historical, cultural, and social significance of soul music as seen through the career of Solomon Burke, one of soul's greatest living legends.

High, Kathy

New York, NY \$18,000

To support the production of a docu-drama videotape about the future of genetic biotechnology.

Human Arts Association, Ltd.

New York, NY \$20,250

To support the production of a narrative film directed by Nora Jacobson and produced by Charles Light and Daniel Keller about the Liberation News Service and its founder, Marshall Bloom.

Hutton, Peter B.

Annadale-on-Hudson, NY \$18,000

To support the production of an experimental film studying the four seasons on the Hudson River.

Jacobs, Ken

New York, NY \$28,350

To support the post-production costs for an experimental film on the underground and beat scenes in New York City between 1957 and 1960.

Katz, Joel

Brooklyn, NY \$22,500

To support the production of a narrative film about J. Edgar Hoover's only known trip outside the United States to Mexico.

Kerrigan, Lodge

New York, NY \$31,500

To support the production of a narrative film about a woman's attempt to confront her father about their past when he re-enters her life after many years.

Klahr, Lewis D.

New York, NY \$31,500

To support the production of a surreal animated film about a musician and the biological black market in Asia.

Marx, Frederick

Chicago, IL \$31,500

To support the production of a narrative film about two victims of early childhood abuse.

McElwee, Ross S.

Cambridge, MA \$18,000

To support the production of a documentary film about the filmmaker's plan to adopt a Paraguayan infant.

Media Network, A.M.I.C.

New York, NY \$31,500

To support the production of an experimental film by Elia Suleiman.

Nelson, Stanley

New York, NY \$31,500

To support the production of a documentary film about the African American press between 1910 and 1965.

New York Foundation for the Arts, Inc.

New York, NY \$45,000

To amend a previous grant to support post-production costs of *An American Love Story* by filmmaker Jennifer Fox.

Noren, Andrew

Holmdel, NJ \$18,000

To support the production of an experimental film using light and shadow to generate images that seek a definition of time.

Other Pictures, Inc.

New York, NY \$31,500

To support the post-production costs for a documentary by Jonathan Mednick about a summer camp for children from East Harlem.

Priestley, Joanna

Portland, OR \$22,500

To support the production of an animated film about a future society based on a reverence for all forms of life.

Radtke, Edward A.

Bellbrook, OH \$31,500

To support the production of a narrative film about two displaced juveniles who meet and befriend one another as they hitchhike across America.

Rappaport, Mark

New York, NY \$31,500

To support the production of an experimental video exploring cultural differences by manipulating photographs from 19th-century Japan and the U.S.

Rendina, Frederick

New York, NY \$18,000

To support research, development, and pre-production costs for a narrative film about a Ghanaian cab driver who immigrates to New York to earn money to start a business in Africa.

Saks, Eric

San Pedro, CA \$31,500

To support the production of an experimental videotape recounting the story of St. Francis of Assisi through the experiences of a young boy lost in the mountains.

Spiro, Ellen

Richmond, VA \$18,000

To support the production of a documentary video about the lives, mores, and social codes of contemporary American nomads.

Springer, Brian

Buffalo, NY \$14,400

To support the production of a documentary video on people who have been the subjects of television news stories.

Thornton, Leslie

Brooklyn, NY \$18,000

To support the production of an experimental film on the life of Isabelle Eberhardt, an extraordinary woman who traveled to Algeria in the late 1800's disguised as a man.

University of Michigan

Ann Arbor, MI \$45,000

To support the production of a television documentary produced by Charles Hobson and directed by Dante James on George Gershwin's *Porgy and Bess* as viewed from an African American perspective.

Upstate Films, Ltd.

Rhinebeck, NY \$31,500

To support the production of a documentary film by Ralph Arlyck.

Williams, David D.

Richmond, VA \$31,500

To support the production of a dramatic film about a mother/daughter relationship using the real-life characters as actors.

Women Make Movies, Inc.

New York, NY \$31,500

To support the production of a docu-drama film by Cheryl Dunye on the histories of African American women in early Hollywood cinema.

Women Make Movies, Inc.

New York, NY \$31,500

To support the production of an experimental narrative film by Yvonne Rainer.

American Film Institute

A grant was awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.

American Film Institute, Inc.

Washington, DC \$925,000
\$250,000 TF

Media Arts Centers

Grants help media arts centers increase public appreciation of film and video art. Projects included exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

68 grants \$1,265,200

911 Media Arts Center

Seattle, WA \$10,000

To support media exhibitions, facilities access, and workshops.

American Museum of the Moving Image

Astoria, NY \$13,500

To support a film and video exhibition program.

Anthology Film Archives

New York, NY \$10,000

To support screenings, publications, and a resource center.

Appalshop, Inc.

Whitesburg, KY \$5,000

To provide additional funds for project completion.

Appalshop, Inc.

Whitesburg, KY \$53,000

To support film/video workshops, training and outreach programs, artists' residencies, distribution activities, film/video screenings, radio and television production and programming, and archival programs.

Art Institute of Chicago

Chicago, IL \$29,000

To support the Film Center's exhibitions, educational activities, and resource services.

Asian CineVision, Inc.

New York, NY \$23,900

To support media exhibitions, touring programs, facilities access, publications, and workshops.

Bay Area Video Coalition, Inc.

San Francisco, CA \$32,000

To support facilities access, workshops, publication of the newsletter *Video Networks*, artists' residencies, and exhibitions.

Boston Film/Video Foundation, Inc.

Boston, MA \$5,000

To provide additional funds for a 1994 grant.

Boston Film/Video Foundation, Inc.

Boston, MA \$26,900

To support media exhibitions, workshops, production facilities, and education activities.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$10,200

To support thematic exhibitions of film and video.

Carnegie Institute

Pittsburgh, PA \$12,600

To support film/video screenings, publications, and resource services.

Center for Contemporary Arts

Santa Fe, NM \$10,000

To support film/video screenings, a Native American Film Festival, and a media literacy project.

Center for New Television

Chicago, IL \$10,000

To support video programming, facilities access, a newsletter, and workshops.

Center for New Television

Chicago, IL \$5,000

To amend a 1994 grant to provide additional funds for project completion.

Chicago Filmmakers

Chicago, IL \$15,300

To support film and video screenings, facilities access, workshops, and distribution activities.

Community Film Workshop

Chicago, IL \$10,000

To support facilities access, workshops, exhibitions, and education programs.

Community Television Network

Chicago, IL \$10,000

To support facilities access and training programs for low-income youth in the Chicago area.

Cornell University

Ithaca, NY \$10,000

To support Cornell Cinema's film/video exhibitions, regional touring programs, installation works, and program notes.

Downtown Community Television Center, Inc.

New York, NY \$27,000

To support media exhibitions, facilities access, workshops, internships, and a resource library.

Electronic Arts Intermix, Inc.

New York, NY \$23,800

To support a distribution program, facilities access, and exhibition equipment access.

M E D I A A R T S

Experimental Television Center, Ltd.

Newark Valley, NY \$10,000

To support a center providing artists with access to a sophisticated video image processing system with advisory, administrative, and curatorial services for the development of projects.

Facets-Multimedia, Inc.

Chicago, IL \$29,900

To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.

Film Arts Foundation

San Francisco, CA \$43,000

To support facilities access, film screenings, a national newsletter, workshops, and resource services.

Film Society of Lincoln Center, Inc.

New York, NY \$28,500

To support the New York Film Festival, publication of *Film Comment*, the exhibition series "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.

Film/Video Arts, Inc.

New York, NY \$27,900

To support facilities access, workshops, internships, and exhibitions.

Friends of the Mary Riepma Ross Film Theater

Lincoln, NE \$10,000

To support the film exhibition program.

George Eastman House

Rochester, NY \$10,000

To support a film exhibition program and the distribution of work from the museum's collection.

Haleakala, Inc.

New York, NY \$21,400

To support a distribution program and video exhibitions.

Hallwalls, Inc.

Buffalo, NY \$11,400

To support exhibitions, workshops and residencies, and facilities access.

Harvestworks, Inc.

New York, NY \$10,000

To support audio-to-video facilities access, artists' residencies, and workshops.

Helena Presents

Helena, MT \$10,000

To support film exhibition programs, workshops, and visiting artists.

Independent Media Artists of Georgia, Etc.

Atlanta, GA \$19,800

To support exhibitions, facilities access, a resource center, workshops, and a newsletter.

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$25,500

To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, and visiting artist programs.

International House of Philadelphia

Philadelphia, PA \$29,000

To support the Neighborhood Film Project's screenings, newsletter, workshops, equipment access, and library.

Jerome Foundation, Inc.

St. Paul, MN \$5,000

To provide additional funds for project completion.

Long Beach Museum of Art Foundation

Long Beach, CA \$30,400

To support facilities access, exhibitions, video and print catalogues, and workshops.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$10,000

To support video exhibitions, artists' fees, panel discussions, and maintenance of an archive/library.

Media Alliance, Inc.

New York, NY \$10,200

To support facilities access, publications, workshops, and conferences.

Millennium Film Workshop, Inc.

New York, NY \$12,000

To support exhibitions, facilities access, filmmaking and film theory classes, and publication of the *Millennium Film Journal*.

Minnesota Film Center

Minneapolis, MN \$10,000

To support film exhibitions, guest speakers, and workshops.

Moving Image, Inc.

New York, NY \$38,000

To support year-round programming at Film Forum's three theaters.

Museum of Fine Arts, Boston

Boston, MA \$10,000

To support film/video exhibition programs.

Museum of Fine Arts, Houston

Houston, TX \$10,000

To support film and video exhibitions and a resource library.

Museum of Modern Art

New York, NY \$55,000

To support year-round film and video programming.

New Community Cinema Club, Inc.

Huntington, NY \$10,000

To support film exhibitions, an education program, workshops, and the publication of program notes.

New Orleans Video Access Center, Inc.

New Orleans, LA \$15,000

To support facilities access, screenings, a newsletter, distribution services, and workshops.

Ohio State University Research Foundation

Columbus, OH \$10,000

To support visiting artists' residencies, an ongoing series of AIDS-related film and video exhibitions, and film/video presentations during the Gender and Technology project.

Oregon Art Institute

Portland, OR \$5,000

To provide additional funds for a 1994 grant.

Pittsburgh Filmmakers, Inc.

Pittsburgh, PA \$5,000

To provide additional funds for a 1994 grant.

Pittsburgh Filmmakers, Inc.

Pittsburgh, PA \$18,900

To support facilities access, screenings, education services, workshops, and a newsletter.

Portland Art Museum

Portland, OR \$24,000

To support the Northwest Film Center's exhibitions, education programs, distribution activities, facilities access, and media resource services.

San Francisco Cinematheque

San Francisco, CA \$12,600

To support the film/video exhibition program, guest appearances, and publications.

Scribe Video Center, Inc.

Philadelphia, PA \$10,000

To support workshops, access to video equipment, seminars and screenings with visiting artists, and services to media artists.

South Carolina Arts Commission

Columbia, SC \$41,800

To support facilities access, workshops, a touring film/video exhibition, a media arts-in-education program, workshops, and publications.

Southern California Asian American

Los Angeles, CA \$24,000

To support Visual Communication's screenings, publications, and distribution activities.

Southwest Alternate Media Project, Inc.

Houston, TX \$5,000

To provide additional funds for a 1994 grant.

Southwest Alternate Media Project, Inc.

Houston, TX \$27,200

To support media exhibitions, workshops, and educational programs.

Standby Program, Inc.

New York, NY \$14,900

To support facilities access, workshops, and publications.

Sundance Institute for Film and Television

Salt Lake City, UT \$24,300

To support services to independent filmmakers, including screenwriter and filmmaker lab programs, a producers' conference, and a film festival.

University of California

Berkeley, CA \$56,000

To support Pacific Film Archive's exhibition programs, workshops, study collection, and guest speakers.

University of California, Los Angeles

Los Angeles, CA \$30,000

To support the exhibition program of the UCLA Film and Television Archive.

University of Colorado, Regents of

Boulder, CO \$10,000

To support the Rocky Mountain Film Center's exhibitions, facilities access, workshops, and resource library.

University of the District of Columbia

Washington, DC \$11,000

To support the Black Film Institute's screenings and lecture presentations on black and Third World film.

Visual Studies Workshop, Inc.

Rochester, NY \$11,900

To support facilities access, workshops, and coverage of independent film and video in *Afterimage*.

Walker Art Center, Inc.

Minneapolis, MN \$20,900

To support film and video exhibitions.

Whitney Museum of American Art

New York, NY \$28,500

To support the New American Film and Video Series.

Women Make Movies, Inc.

New York, NY \$20,000

To support workshops, exhibitions, and the production and distribution of films and videotapes by and about women.

National Services

Grants were awarded to assist media artists and arts organizations.

27 grants \$328,200

American Federation of Arts, Inc.

New York, NY \$19,200

To support the organization and circulation of exhibitions of film and video to museums, universities, libraries, and media art centers throughout the country.

Camera News, Inc.

New York, NY \$10,000

To support the distribution of films and videos by and about people of color.

EBS Productions, Inc.

San Francisco, CA \$10,000

To support a conference for American independent producers to learn about European co-productions featuring speakers from such organizations as the BBC, Channel 4, Germany's ZDF and ARD, and the new German cultural channel ARTE.

Film Arts Foundation

San Francisco, CA \$10,000

To support the Canyon Cinema film/video distribution cooperative.

Foundation for Independent Video and Film

New York, NY \$42,000

To support services to independent media artists, including publications, seminars, and information services.

Frameline, Inc.

San Francisco, CA \$10,000

To acquire media artworks for distribution.

Hawaii International Film Festival

Honolulu, HI \$10,000

To support touring exhibitions, conferences, workshops, and an educational program.

Independent Feature Project, Inc.

New York, NY \$10,000

To support services to develop, produce and distribute feature films by independent filmmakers.

International Center for 8mm Film

Rowley, MA \$12,500

To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.

International Documentary Foundation

Los Angeles, CA \$10,000

To support the 1995 International Documentary Congress.

International Film Circuit, Inc.

New York, NY \$10,000

To support the organization and circulation of a retrospective of films by women from the former Soviet Union which have been unable to secure commercial distribution in this country.

International Film Seminars, Inc.

New York, NY \$10,000

To support the Robert Flaherty Seminar, now in its 40th year, bringing together artists and scholars for screenings curated by leading film programmers and to discuss current issues in film practice.

International Media

New York, NY \$10,000

To support the Latin American Video Archive and database project to help distribute Latin American and U.S. Latino-made independent film and video in the United States.

Jewish Film Festival

Berkeley, CA \$10,000

To support the 15th annual Jewish Film Festival.

National Alliance of Media Arts Centers, Inc.

Oakland, CA \$26,000

To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television.

National Alliance of Media Arts Centers, Inc.

Oakland, CA \$10,000

To support a conference on new technologies targeted to multicultural media arts communities.

National Asian American Telecommunications Association

San Francisco, CA \$10,000

To support the Living Room Festival, a television series broadcast locally featuring the work of independent film and video makers.

National Asian American Telecommunications Association

San Francisco, CA \$11,000

To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans.

National Educational Media Network

Oakland, CA \$10,000

To support the 25th annual National Educational Film & Video Festival.

National Film Preserve, Ltd.

Hanover, NH \$10,000

To support the 1995 annual Telluride Film Festival.

New England Foundation for the Arts

Cambridge, MA \$10,000

To support "Mixed Signals," a series of works by independent film and video artists distributed by cable television throughout New England.

Sinking Creek Film Celebration, Inc.

Nashville, TN \$10,000

To support the 1995 Sinking Creek Film Celebration.

Squaw Valley Community of Writers

Olympic Valley, CA \$10,000

To support the annual screenwriters program.

Thomas A. Edison Media Arts Consortium, Inc.

Jersey City, NJ \$12,500

To support The Black Maria Film and Video Festival's circulating exhibition of independent film and video.

University of California at Santa Barbara

Santa Barbara, CA \$5,000

To support the publication of the scholarly journal *Camera Obscura*.

Video Association of Dallas, Inc.

Dallas, TX \$10,000

To support the 1995 annual Dallas Video Festival at the Dallas Museum of Art.

Washington, DC Film Festival, Inc.

Washington, DC \$10,000

To support the 1995 annual Washington, DC International Film Festival.

Film Preservation

Awards were made to moving image archives to restore and preserve the nation's film heritage.

7 grants \$188,000
1 cooperative agreement \$164,400

American Film Institute

Washington, DC \$164,400

A cooperative agreement to support the 12th year of the National Center for Film & Video Preservation, including publication of *The American Film Institute Catalog of American Feature Films* and development of the National Moving Image Database.

Anthology Film Archives

New York, NY \$10,000

To support restoration and preservation of at-risk films by Paul Sharits (1943-1993).

George Eastman House

Rochester, NY \$50,000

To support a film preservation project "The Body as Art Form: Early American Avant-Garde and Hollywood Performers in the Silent and Early Sound Period."

Museum of Modern Art

New York, NY \$50,000

To support preservation of a number of endangered works in the Department of Film and Video's collection crucial to the history of film.

National Center for Jewish Film, Inc.

Waltham, MA \$18,000

To support the preservation of films from the canon of Yiddish cinema.

New York Public Library

New York, NY \$8,000

To support the Dance Collection for the preservation of films from the Leonide Massine Film Collection.

University of California, Los Angeles

Los Angeles, CA \$50,000

To support preservation of a group of rare motion pictures in three categories: silent feature films produced between 1917 and 1929, two Harold Lloyd comedies, and animated cartoons by Ub Iwerks and George Pal.

University of California, Regents of

Berkeley, CA \$2,000

To support partial laboratory costs for the preservation of *David Holzman's Diary*.

Programming in the Arts

Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

Arts on Radio

28 grants \$600,000

Chorus America

Philadelphia, PA \$20,000

To support the production of "The First Art," programs of choral music performed by Chorus America member organizations.

CultureWorks, Ltd.

Philadelphia, PA \$35,000

To support the production of "Leonard Bernstein: An American Life," a documentary series of one-hour programs.

Earmark, Inc.

West Chester, PA \$20,000

To support "Artbeat," a new national radio magazine on arts and culture, ranging from music (classical to rap) and the performing arts to visual, literary, audio, and non-traditional artforms.

Johns Hopkins University

Baltimore, MD \$20,000

To support the production of "The Baltimore Symphony Casual Concerts with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.

Koahnic Broadcast Corporation

Anchorage, AK \$20,000

To support the production of "National Native Arts," a series of features on traditional and contemporary Native American artists and the role their art plays within their culture.

L.A. Theatre Works

Venice, CA \$10,000

To support the production of audio dramas jointly produced by L.A. Theatre Works in an historic collaboration with the NHK, Japan's top radio broadcasting network.

L.A. Theatre Works

Venice, CA \$20,000

To support the production and broadcast of "The Play's the Thing," a series of contemporary plays and original radio dramas recorded before a live audience.

Lincoln Center for the Performing Arts, Inc.

New York, NY \$20,000

To support the production of "Jazz from Lincoln Center," a series of broadcasts of recordings of live jazz performed by the Center's Jazz Orchestra.

Media Network, A.M.I.C.

New York, NY \$15,000

To support the production of the "Endangered Literature Project," a series which adapts novels, short stories, biographies, and autobiographies for radio.

Minnesota Public Radio, Inc.

St. Paul, MN \$15,000

To support the production of "Saint Paul Sunday," a weekly series that features works of 20th-century composers, classical repertoire, and jazz.

Montana State University

Bozeman, MT \$25,000

To support "Hearing Voices," a series of short, adventurous works for radio featuring documentary, drama, spoken-word, and audio art.

National Public Radio, Inc.

Washington, DC \$10,000

To support the production and acquisition costs for "NPR Playhouse," which presents weekly broadcasts of American-produced radio drama.

National Public Radio, Inc.

Washington, DC \$15,000

To support the production of a new jazz series entitled "Billy Taylor's Jazz at the Kennedy Center," a major series produced in partnership with the Education Department of the John F. Kennedy Center.

New Radio and Performing Arts, Inc.

Staten Island, NY \$50,000

To support the production of "New American Radio," a weekly series of works acquired from audio artists across the country.

Newark Public Radio, Inc.

Newark, NJ \$30,000

To support the production of "JazzSet" with Branford Marsalis, a nationally-syndicated, jazz-in-performance series featuring leading jazz musicians and rising young artists, recorded at major venues.

Pennsylvania Public Radio Associates, Inc.

Uwchland, PA \$10,000

To support the production of "Echoes," a daily soundscape of new music.

Public Radio International, Inc.

Minneapolis, MN \$15,000

To support the production of "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/artist Peter Schickele.

Rhythm and Blues Foundation, Inc.

Washington, DC \$35,000

To support the production and distribution of "Let the Good Times Roll - The Real Story of Rhythm & Blues," an exploration of the development and evolution of rhythm and blues from the 30s and 40s through today.

St. Tammany Art Association

Covington, LA \$20,000

To support the production and distribution of a weekly series entitled "South to Louisiana! - A Cajun and Zydeco Music Show."

Symphony Space, Inc.

New York, NY \$10,000

To support the production of "Selected Shorts: A Celebration of the Short Story," a series of readings of short stories by prominent actors.

Texas Public Radio

San Antonio, TX \$20,000

To support "Riverwalk, Live from the Landing," a series of programs on the roots of jazz, featuring host Jim Cullum.

University of Missouri at Kansas City

Kansas City, MO \$10,000

To support the production of "New Letters on the Air," a weekly literature series which presents poets and novelists who read from and are interviewed about their work.

University of Texas

Austin, TX \$35,000

To support the production of "Latino USA," a weekly, English-language radio journal of news and culture.

West Virginia Public Broadcasting

Charleston, WV \$35,000

To support the production of "Mountain Stage," a weekly arts and performance program presenting contemporary music by traditional and folk roots performers, produced by West Virginia Public Radio.

WHYY, Inc.

Philadelphia, PA \$10,000

To support the production of "Fresh Air" with Terry Gross, a daily magazine for the arts and contemporary culture featuring interviews with prominent and emerging figures in the arts.

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$25,000

To support the production and distribution of the "Folk Masters" concert and radio series, a performance/music program recorded live at The Barns of Wolf Trap.

World Music Productions

Brooklyn, NY \$30,000

To support "Afropop Worldwide," a weekly series of programs which showcases contemporary African and African-influenced music in the Caribbean, Europe, and the Americas.

ZBS Foundation

Ft. Edward, NY \$20,000

To support a dramatic series of programs entitled "Angels of the Archipelago."

The Arts on Television

13 grants \$3,361,000
 Program Funds \$1,231,000
 Treasury Funds \$2,130,000

American Documentary, Inc.

New York, NY \$400,000 TF

To support the costs of acquisition, development, and completion of the 1996 broadcast of "P.O.V." (Point of View).

Connecticut Public Broadcasting, Inc.

Hartford, CT \$110,000

To support the costs of production and acquisition for the 1996 broadcast of "New Television," a series presenting video artworks from around the world.

Educational Broadcasting Corp.

New York, NY \$385,000
 \$515,000 TF

To support the American productions of the 1996-97 broadcast of "Great Performances."

Educational Broadcasting Corp.

New York, NY \$345,000 TF

To support the production of "Healing and the Arts with Bill Moyers," a series of documentary programs exploring connections between art, illness, and health.

Educational Broadcasting Corp.

New York, NY \$400,000
 \$225,000 TF

To support the development and production of the 1996 broadcast of "American Masters," a series of documentaries on important American artists in every field.

Filmmakers Collaborative, Inc.

Cambridge, MA \$200,000 TF

To support the production of "River of Song," a television series which will explore and celebrate the cultural heritage of America through encounters with musicians and other artists along the Mississippi River.

Lincoln Center for the Performing Arts, Inc.

New York, NY \$110,000 TF

To support telecasts in 1996 of "Live From Lincoln Center."

Metropolitan Opera Association, Inc.

New York, NY \$135,000 TF

To support the telecasts in 1995-96 of "Metropolitan Opera Presents."

Nikolais/Louis Foundation for Dance

New York, NY \$30,000

To support the post-production expenses of a television series documenting the multimedia Dance Theater of Alwin Nikolais.

Twin Cities Public Television, Inc.

St. Paul, MN \$200,000

To support the production and acquisition costs of the 1996 telecast of "Alive TV," presenting new and experimental work in film, video, and animation.

Twin Cities Public Television, Inc.

St. Paul, MN \$200,000 TF

To provide additional funds for a 1994 grant.

Unity Theatre Company, Inc.

New York, NY \$100,000

To support a series of plays adapted and designed for television.

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$6,000

To provide additional funds for a 1994 grant.

Millennium TV

Grants were awarded to television producers to create series about the development of American art forms in the 20th century.

4 grants \$570,100

Civil Rights Project, Inc.

Boston, MA \$420,000*

To support "I'll Make Me A World," a television series on African American artists in the 20th century.

* Funded in collaboration with the Arts in Education Program.

Educational Broadcasting Corp.

New York, NY \$100,000

To support research and development costs associated with the *American Masters Millennium Collection*, a project that will assemble and widely distribute "American Masters" documentaries and related educational materials.

L.A. Theatre Works

Venice, CA \$25,050

To support the reproduction and distribution of an audio cassette package of 20th-century American radio plays, to be placed in public library systems in under-served inner-city and rural areas throughout the United States.

Western Public Radio, Inc.

San Francisco, CA \$25,050

To support the planning and development phase for the initiation of a sound portrait of the United States as it approaches the millennium.

Radio/Audio Art

Grants were awarded for both outstanding single productions and series for radio broadcast and audio art.

Grants also supported radio and audio services projects.

34 grants \$333,000

80 Langton Street, Inc.

San Francisco, CA \$9,000

To support the creation of an audio environment by the Seattle sound sculptor, Trimpin, with San Francisco composer and clarinetist, Beth Custer.

Alaska Public Radio Network

Anchorage, AK \$6,300

To support "The Art of Oral Tradition," an audio production workshop providing specialized media training to Native Americans.

Allison, Jay

Woods Hole, MA \$13,500

To support a series of audio-portraits entitled "Life Stories," focusing on ordinary people from small towns, rural areas, and urban neighborhoods, usually overlooked by mainstream reporting.

Arcos Landa, Adalberto

Venice, CA \$4,500

To support audio-essays on North America's changing cultural landscape.

Arts Company, Inc.

Cambridge, MA \$9,000

To support *Turf*, an experimental pilot for radio.

Association of Independents in Radio, Inc.

Washington, DC \$11,250

To support activities which will include the 1996 Public Radio Producers' Conference, a bimonthly newsletter, and an on-line computer bulletin board.

Baskas, Harriet

Seattle, WA \$5,400

To support a pilot program entitled *A Boomer's Guide to Aging, Disability, and Dependency*, exploring the myths and realities of aging and how various sectors of society are responding to them and disability issues.

Ceiba Productions, Inc.

Brooklyn, NY \$13,500

To support "Harlem Hit Parade," a weekly series of programs documenting the story of rhythm and blues music, as told by its creators.

Children's Hospital Education & Entertainment Readings

Howard Beach, NY \$12,600

To support Children's Hospital Education & Entertainment Readings' (CHEER's) efforts to enhance the quality of life of hospitalized children by providing them with audio cassettes of original children's songs and stories.

Coffey, Daniel

Iowa City, IA \$6,300

To support a radio drama entitled *Colfax*, focusing on the people and town of Colfax, Iowa.

Collison, Dan

Silver Spring, MD \$13,500

To support the "American Worker Series," telling stories of working lives – from far-off factories to the office around the corner.

Elaine Summers Experimental Intermedia

New York, NY \$9,000

To support "Four Seasons," a series of specials by senior producers in residence at public radio stations.

Golding, Barrett

Bozeman, MT \$9,900

To support a series of "Audios," short rhythmic radio pieces that blend documentary, drama, story, and song.

Green, Anthony D.

Chicago, IL \$9,000

To support "Grand Boulevard," a daily radio drama that provides a positive glimpse into the lives, values, and culture of middle-class black Americans.

Harvestworks, Inc.

New York, NY \$9,000

To support services to artists who use sound and computer audio technology as creative media.

Jack Straw Foundation

Seattle, WA \$10,800

To support Jack Straw Productions' Artist Support Program and its new producer-in-residence component.

Kahn, Tony

Arlington, MA \$11,250

To support "Blacklisted," radio dramas revolving around the 50th anniversary of the House Un-American Committee hearings that brought blacklisting to Hollywood and fear to American industries.

Kay, III John T.

Brooklyn, NY \$7,200

To support *Mostly Live New York*, a pilot for a series on the eclectic new music scene in New York.

Kirchner, Mary Beth

New York, NY \$8,100

To support "Table for Two," a series recorded at Bouley, one of New York's leading restaurants.

L.A. Theatre Works

Venice, CA \$18,000

To support a docudrama based on William Bradford Huie's book on Ruby McCollum, an African American woman from South Florida accused of killing her lover, a white doctor and politician.

Lee, Milt

Rapid City, SD \$7,200

To support *You Gotta Have Heart*, a documentary exploring the human heart as a piece of biological equipment and as the mythical seat of human intelligence and emotion.

Mattress Factory

Pittsburgh, PA \$4,500

To support a permanent audio installation by German artist Rolf Julius, consisting of collected and composed sound imaginatively layered throughout a public garden.

National Public Radio, Inc.

Washington, DC \$9,000

To support "Seasonings," a series of holiday specials exploring diverse American communities by focusing on their holiday culinary traditions.

New Radio and Performing Arts, Inc.

Staten Island, NY \$7,200

To support the research and development of a series of radio programs entitled "At the Table: Conversations with American Women."

New Radio and Performing Arts, Inc.

Staten Island, NY \$7,200

To support a documentary series entitled "Tunnel Works."

New Wave Corporation

Columbia, MO \$13,500

To support Midwest Radio Theatre Workshop, the only national center for radio drama.

Otherworld Media, Inc.

Freeland, WA \$4,500

To support research and development for a master data base of audio works produced by independent radio producers nationally, as well as works funded by the Arts Endowment.

Pacifica Foundation

North Hollywood, CA \$13,500

To support the archiving, distribution, and preservation services of Pacifica Radio Archive.

Phillips, John J. H.

Philadelphia, PA \$7,200

To support a collaborative gallery sound installation in which viewers trip analog sensors embedded in the sculptures created by a collaborating artist.

Quin, Douglas H.

Glen Ellen, CA \$7,200

To support *Australis/Borealis: Sounding Through Light*, a new composition using the sounds of Arctic and Antarctic wildlife, and the indigenous music of Alaskans, Scandinavian Lapps, and Canadians.

Radio Bilingue, Inc.

Fresno, CA \$18,000

To support the production of short, cultural arts features to be broadcast over Noticiero Latino, the only daily Spanish-language news, arts, and information service offered in public radio.

Richman, Joe

New York, NY \$10,800

To support "A Year in the Life: Teenage Diaries," a series of audio portraits focusing on teenagers asked to document their daily lives.

WBEZ Alliance, Inc.

Chicago, IL \$17,100

To support an hour-long weekly program that will invite artists, poets, playwrights, monologists, and composers to illuminate a different theme taken from current affairs.

WGBH Educational Foundation

Boston, MA \$9,000

To support a radio series entitled "The History of Rock and Roll."

Special Projects

1 grant \$50,000

Pathmakers, Inc.

Washington, DC \$50,000

To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: *The National Memorial Day Concert* and *A Capitol Fourth*.